

# 5-Part Ensemble

# Feierliche Musik

## Solemn Music / Musique Solennelle

Piano / Organ & Percussions optional

## *Volume 1*

**Arr.: Michel / Naulais**

**EMR 5588**

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - Cornet<br>Oboe - (1st) C Trumpet - Mallets - Violin I<br>(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet   |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet<br>(1st) E $\flat$ Alto Saxophone<br>(2nd) C Trumpet - Violin II   |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet<br>(3rd) C Trumpet - Violin III<br>Viola<br>(1st) F Horn<br>(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn<br>(1st) Trombone / Baritone $\mathfrak{B}$<br>(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone |
| <b>4. Stimme / Voix / Part</b> | (2nd) F Horn<br>(2nd) E $\flat$ Horn<br>(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\mathfrak{C}$<br>(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\mathfrak{C}$  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\mathfrak{C}$<br>Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\mathfrak{C}$<br>Baritone Saxophone - E $\flat$ Bass   |

**Partitur / Direction / Score**  
**Piano / Organ (optional)**  
**1<sup>st</sup> Percussion (optional)**  
**2<sup>nd</sup> Percussion (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Feierliche Musik

Solemn Music / Musique Solennelle

## Volume 1

Jean-François Michel

Arr.: Jérôme Naulais

### 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ  
(optional)

Timpani

Percussion  
(optional)

Snare Drum

5

EMR 5588

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# 2. Overture from "Water Music" (G. F. Händel)

Jean-François Michel  
Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top two staves are for the first and second violins, both in treble clef. The third staff is for the first and second violas, in treble clef. The fourth staff is for the first and second cellos, in bass clef. The fifth staff is for the first and second double basses, in bass clef. The music is in 3/4 time and B-flat major. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment is shown in the next system.

The piano accompaniment for the first system is shown in two staves. The upper staff is for the right hand and the lower staff is for the left hand. It includes parts for *Timpani* and *Glockenspiel*. Dynamics include *f* and *p*.

The second system of the musical score consists of five staves, continuing from the first system. It includes the same string parts and piano accompaniment. Dynamics include *f* and *p*. A double bar line with a repeat sign is at the beginning of the system, and a measure rest with the number 5 is at the start of the first staff.

## 3. Grosser Gott, wir preisen Dich

Jean-François Michel

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and are marked with a piano (*p*) dynamic. The fifth staff is for the piano accompaniment, also marked *p*. The score is in 3/4 time and features a melodic line in the voices and a rhythmic accompaniment in the piano. The bottom two staves are labeled 'Vibraphone' and 'Glockenspiel' and are currently empty.

The second system of the musical score begins with a double bar line and a measure rest. It consists of seven staves. The top four staves are for voices and the piano accompaniment, all marked with a forte (*f*) dynamic. The bottom two staves are for the Vibraphone and Glockenspiel, which are also marked *f*. The score continues with a melodic line in the voices and a rhythmic accompaniment in the piano. The bottom two staves show some activity, with the Glockenspiel playing a simple rhythmic pattern.

# 4. Heilig, Heilig (F. Schubert)

Jean-François Michel  
Arr.: Jérôme Naulais

The first system of the score consists of five staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor), each starting with a piano (*p*) dynamic. The fourth staff is the bass line, also starting with a piano (*p*) dynamic. The fifth staff is the piano accompaniment, which remains silent until the end of the system where it plays a few notes. The Vibraphone and Glockenspiel parts are shown as empty staves.

The second system begins with a double bar line and a measure rest, followed by the number 10. It contains five staves. The vocal parts continue with their melodic lines. The piano accompaniment features chords and moving lines. The bottom two staves are for the Vibraphone and Glockenspiel, which are currently silent. A forte (*f*) dynamic marking appears at the end of the system.

# 5. Trumpet Tune (H. Purcell)

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for measures 1-5. The score is arranged in five systems. The first system contains five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for Piano. The second system contains two staves: Timpani and Snare Drum. Dynamics include *f*, *mf cresc.*, and *f*. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical score for measures 6-10. The score is arranged in five systems: four for strings and one for Piano. Dynamics include *f*. The key signature is one flat (B-flat) and the time signature is common time (C). A double bar line with a repeat sign is located at the beginning of this section.

## **5-Part Ensemble**

# **Feierliche Musik**

## **Solemn Music / Musique Solennelle**

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

### **Feierliche Musik Vol. 1 (EMR 5588)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### **Feierliche Musik Vol. 2 (EMR 5589)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

### **Feierliche Musik Vol. 3 (EMR 5590)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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